



Awymarie Riollano

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THEATRE SET DESIGN EXPERIENCE (Selected Credits)

<i>The Dog in the Manger</i>	Dir. Isabel Ramos	Repertorio Español, NYC	2004-05
<i>Ripples</i>	Dir. Babak Ibrahimian	HERE Arts Center, NYC	2004
<i>Requiem for a Life</i>	Dir. Jose Bayona	The Producers Club, NYC	2004
<i>Les Liaisons Dangereuses</i>	Dir. Tim Vasen	Atlas Room Theatre, NYC	2003
<i>Thyestes</i>	Dir. Paul Peers	Riverside Church Theater, NYC	2003
<i>Hanjo</i>	Dir. Isabel Ramos	HERE Arts Center, NYC	2002
<i>La eterna Eva y el</i>			
<i>Insoportable Adan</i>	Dir. Rocio Galarza	Teatrotaller Theatre Co., Ithaca	2000
<i>El cepillo de dientes</i>	Dir. Colberg Valdez	Teatrotaller Theatre Co., Ithaca	2000
<i>La farsa de un</i>			
<i>amor compradito</i>	Dir. Uriyoan Colon	Teatrotaller Theatre Co., Ithaca	1997

DANCE SET DESIGN EXPERIENCE (Selected Credits)

<i>Intrin(sic)</i>	Choreographers: Jill Frere & Melissa Quek	2004
<i>Unmarked Waist</i>	Choreographers: Melissa Beck & Aimee Rials	2003
<i>Symbiotic Psychosis</i>	Choreographers: Corey Gosselin & Adam Scher	2003

ARCHITECTURE EXPERIENCE

July '04-Present	Charles Cosler Theatre Design	Project Manager	NYC, NY
Jan. '00- Aug. '01	Añeses & Associates	Designer	Aguadilla, PR
April - Dec. '01	Abbot Laboratories, PR	Consultant	Barceloneta, PR
Summer 1999	Wilson, Butler & Lodge, Inc.	Summer Intern	Boston, MA

EDUCATION

2001 - Present	Tisch School of the Arts, New York University	New York, NY
	M.F.A. , Master of Fine Arts in Theatre Design	
	Graduation: May 2004	
1995 - 2000	Cornell University	Ithaca, NY
	B. Arch , Bachelor of Architecture	
	Graduation: May 2000	
Spring 1998	Study Abroad Rome Program	Rome, Italy
	Five months of intensive studies in language, culture and architecture.	
Summer 1997	Southeast Asia Summer Program	
	Eight weeks of intensive cultural, architectural and theoretical studies through Indonesia, Singapore, Malaysia, Myanmar, Thailand and Hong Kong.	

AWARDS AND SKILLS

Awards: J.S. Seidman Graduating Award '04, Leigh Rand Scholarship '03, HSF Scholar '03, Wasserman Scholarship '02

Skills: Fluent in English and Spanish. Proficient in Italian. Experience in AutoCAD 2004, VectorWorks 10, Illustrator 8.0, Photoshop 7.0, Microsoft Office, Computer and traditional model making.

References available upon request.