

ISABEL RAMOS

1156 Magdalena Ave., San Juan, PR 00907
Tel (787)721-6172 Cell (347) 724-5651
E-Mail: ic_ramos@yahoo.com

Education

M.F.A. American Repertory Theatre/ Moscow Art Theatre Institute at HARVARD UNIVERSITY, Theatre Directing, 2001

Directing: Robert Woodruff, Karin Coonrod, Scott Zigler, Marcus Stern, Robert Brustein, Francois Rochaix, Janos Szasz, Andrei Belgrader, Yuri Yerebin, David Wheeler, Sasha Marin, Yevgeni Kamenkovich. Dramatic Structure and Adaptation: Anatoly Smeliansky, Gideon Lester. Movement Composition: Margaret Eginton, Andrei Droznin. Design: Cathy Zuber, Csaba Antal.

Certificate in Directing, REPLIKA THEATRE INSTITUTE, Madrid, Spain, 1999

B.A. CORNELL UNIVERSITY, Theatre Arts, Distinction in All Subjects, 1996

Theatre Direction

CURRENT PROJECTS 2004/2005

The Dog in the Manger (*El Perro del Hortelano*) original adaptation of the play by Lope de Vega. Spanish Repertory Theatre, New York City (*currently playing indefinitely in repertory*).

Tour November 2004, Lemoyne College, Syracuse, NY.

Cornell University Schwartz Center for Theatre Arts. Production TBA, 2005-6.

PRODUCTIONS/ PERFORMANCES 2004-1999

Yerma original adaptation of the play by Federico García Lorca. Produced by Cantiere Internazionale Teatro Giovani, Italy. Rocca di Ravaldino, Forli (Premiere-June 2003), Dovadola Theatre, Dovadola (January 2004), Diego Fabbri Theatre, Forli (February, 2004).

Quemar las Naves (*Burning Bridges*) by Miguel Falquez Certán. Staged Reading of the 2002 Met Life Nuestras Voces Playwriting Competition. Spanish Repertory Theatre, New York City.

Hanjo, after the Noh Play by Zeami and the modern version by Yukio Mishima. Selected as 'Best of the American Living Room' Festival. HERE Arts Center, New York City.

Piove Sul Diluvio (*Raining on the Flood*), original piece in five languages and movement after the works of Tonino Guerra. Produced by Cantiere Internazionale Teatro Giovani. Santarcangelo International Theatre Festival, Santarcangelo, Italy and Diego Fabbri Theatre, Forli, Italy.

The Unexpected Man by Yasmina Reza. Gloucester Stage Company, Gloucester, Massachusetts.

ART by Yasmina Reza. Gloucester Stage Company, Gloucester, Massachusetts.

Processo a Gesu (*The Trials of Jesus*) adapted from the play by Diego Fabbri. Workshop production produced by Cantiere Internazionale Teatro Giovani. Diego Fabbri Theatre, Forli, Italy.

Leonce and Lena by Georg Buchner. American Repertory Theatre/ Moscow Art Theatre Institute. Cambridge, Massachusetts.

The Water Hen by S.I. Witkiewicz. American Repertory Theatre/ Moscow Art Theatre Institute. Cambridge, Massachusetts.

The Night of the Assassins by José Triana. Russian premiere—Moscow Art Theatre, Russia.

The Alleviations of Monogamy after texts by George Bernard Shaw. American Repertory Theatre/ Moscow Art Theatre Institute. Cambridge, Massachusetts.

Hoy Se Comen al Flaco (*Today We Eat the Skinny Guy*), after Osvaldo Dragún's *Historias Para Ser Contadas* and original texts by Isabel Ramos. Cornell University, Ithaca, NY.

SELECTED PRODUCTIONS/ PERFORMANCES 1993-1999

iAy, Carmela! by José Sanchis Sinisterra. Replika Theatre, Madrid, Spain.

Pervertimentos by José Sanchis Sinisterra. Replika Theatre, Madrid, Spain.

El Color de Agosto Paloma Pedrero. Produced by Teatrotaller. Cornell University, Ithaca, New York.

La Barca Sin Pescador by Alejandro Casona. Produced by Teatrotaller. Cornell University, Ithaca, New York.

The Show Must Go On by Laurence Klavan. Cornell Center for Theatre Arts. Ithaca, New York.

Violines y Trompetas by Santiago Moncada. Produced by Teatrotaller. Cornell University, Ithaca, New York.

Rosa de Dos Aromas by Emilio Carballido. Produced by Teatrotaller. Cornell University, Ithaca, New York.

Botánica by Dolores Prida. Produced by Teatrotaller. Cornell University, Ithaca, New York.

Quintuples by Luis Rafael Sánchez. Produced by Teatrotaller. Cornell University, Ithaca, New York.

Assistant Director

Il Candelaio (*The Candle Bearer*) by Giordano Bruno. Dir. Luca Ronconi. Piccolo Teatro, Milan, Italy.

Quel Che Sapeva Maisie (*What Maisie Knew*) after novel by Henry James. Dir. Luca Ronconi. Piccolo Teatro, Milan, Italy.

Mother Courage by Bertolt Brecht. Dir. Janos Szasz. American Repertory Theatre, Cambridge, Massachusetts.

Marat/Sade by Peter Weiss. Dir. Janos Szasz. American Repertory Theatre, Cambridge, Massachusetts.

Country Fever with Goldoni by Carlo Goldoni. Dir. Francois Rochaix. American Repertory Theatre Institute Tour. Cambridge, Moscow, Karlsruhe, Geneva, Forli and Cesenatico.

Ivanov by Anton Chekhov. Dir. Yuri Yerebin. American Repertory Theatre, Cambridge, Massachusetts.

Workshops

2000: Biennale di Venezia. Directing Workshop with Eimuntas Nekrosius. Venice, Italy.

2000: Dario Fo and Franca Rame Acting Workshop. Cesenatico, Italy.

2000: Commedia Dell'Arte Workshop with Silvio Castiglioni. Forli, Italy.

2000: Santarcangelo International Theatre Festival. Storytelling Workshop with Mimmo Cuticchio. Santarcangelo, Italy.

2003: Mask Workshop with Joan Schirle, Dell'Arte Players. Forli, Italy.

Awards and Fellowships (*academic and artistic*)

2003: Van Lier Fellowship for Early Career Directors.

2002: 'Best of the American Living Room Series' at HERE Arts Center, NYC for *Hanjo*.

1996: Mention at the Cornell University Commencement Ceremony for founding Teatrotaller Theatre Group.

1995: Golden Key National Honor Society.

1995: Cohen Dramatic Arts Scholarship.

1994-1996: Cornell Club of Puerto Rico Scholarship.

1995: JG Prize for Excellence in English.

1995: JG Prize for Promoting Spanish Language.

Languages

Fluent in Spanish, English, Italian and French. Elementary Russian.